**CHAPTER 9 - MULTIPLE CHOICE QUIZ**

1. The main impetus for the Irish diaspora was \_\_\_\_\_\_\_\_\_\_\_\_\_.
   1. Irish independence in 1949
   2. the repressive policies of Eamon De Valera
   3. the Irish potato famine
   4. the establishment of a national radio station
2. True or False: Irish music is known as “Europe’s most commercially successful traditional music.”
   1. True
   2. False
3. Which of the following are true of Northern Ireland?
   1. Catholic majority; independent nation
   2. Protestant majority; part of the United Kingdom
   3. Dublin is the capital city; Kerry is one of 26 counties
   4. A and C, but not B
4. The most common context for traditional Irish dance tune and medley performances today is
   1. the *ceílí* social gathering
   2. the Irish music session
   3. country dances
   4. celebrations in the Catholic church
5. Which of the following is NOT an aerophone commonly used in Irish music
   1. tinwhistle
   2. uillean pipes
   3. hornpipe
   4. Irish wooden flute
6. At Irish rural social gatherings prior to 1920,
   1. dance tunes were often played, but rarely in accompaniment of actual dancing
   2. music was usually performed by large, well organized, professional groups
   3. music and dancing were rare
   4. dance tunes were almost always played to accompany dancing
7. A *bodhrán* is
   1. an aerophone
   2. a membranophone
   3. an idiophone
   4. a chordophone
8. *Fleadhs* are
   1. competitions
   2. Irish music sessions
   3. dance halls
   4. medleys of dance tunes
9. Which of the following is NOT a rhythm commonly used in Irish dance music?
   1. reel
   2. jig
   3. sean nós
   4. hornpipe
10. Which of the following is NOT a type of ornament used in Irish music?
    1. rolls
    2. crans
    3. cuts
    4. altan
11. As a result of the Irish music revival of the 1960s, traditional music
    1. was increasingly performed by professional touring groups
    2. was increasingly performed in homes rather than in pubs or concert halls
    3. was much more frequently performed to accompany dancing than in the past
    4. was played almost exclusively, as musicians avoided performing music that
12. On the uilleann pipes, the regulators are used to
    1. play drones
    2. play melodies
    3. play ornaments
    4. play chords
13. On the uilleann pipes, the main melody is played on the
    1. drone pipes
    2. regulators
    3. chanter
    4. bellows
14. True or False: Irish musicians in Ireland have been almost completely resistant to absorbing influences from Irish diaspora musicians in the United States and elsewhere.
    1. True
    2. False
15. Instruments that provide chordal accompaniment in neo-traditional Irish music include the guitar and the Irish \_\_\_\_\_\_\_\_\_\_\_\_, which is a modified version of a Greek instrument.
    1. bouzouki
    2. reel
    3. tinwhistle
    4. hornpipe
16. Which of the following is characteristic of the post-1970s, modern ensemble style of Irish music?
    1. varied textures and performance styles
    2. use of chordal accompaniment instruments like the guitar and the Irish bouzouki
    3. jazz- or rock-influenced textures featuring solo improvisation
    4. all of the above
17. The music of Eileen Ivers represents
    1. a conservative revival of traditional music
    2. a broad and eclectic range of musical styles
    3. a standard approach to traditional songs and dance tunes
    4. all of the above
18. Which of the following Irish music groups emerged from the pioneering ensemble Ceoltóirí Cualann in the 1960s and continues to be a guiding force in the tradition and transformation of Irish music still today?
    1. The Pogues
    2. The Chieftains
    3. Clannad
    4. Altan
19. Which of the following influenced the development of a pan-Irish approach to Irish traditional music?
    1. dancing to music at rural domestic gatherings
    2. processes of urbanization
    3. radio broadcasting
    4. B and C, but not A
20. True or False: The band Planxty was directed by uilleann piper Paddy Moloney and was one of the leading groups in the Irish music revival of the 1960s.
    1. True
    2. False

**KEY**

1. C
2. A
3. B
4. B
5. C
6. D
7. B
8. A
9. C
10. D
11. A
12. D
13. C
14. B
15. A
16. D
17. B
18. B
19. D
20. B